MODELLING ORGANISATIONAL STRUCTURES FOR CULTURAL COMMISSIONING
Examples of arrangements used by arts and cultural organisations to engage in commissioning.

**SINGLE PROVIDER**
- I need help to meet local needs
- Tendering
- Commissioner

**ARTS AND CULTURE ORGANISATIONS**
- We can help

**ARTS AND CULTURE ORGANISATION**
- Contract negotiation
- Arts and culture activities
- Delivery and review

**SUB-CONTRACTING**
- I need help to meet local needs
- Tendering
- Commissioner

**PROVIDERS**
- We can help

**MAIN PROVIDER**
- Contract negotiation
- Arts and culture activities
- Delivery and review

**CONSORTIA**
- I need help to meet local needs
- Tendering
- Commissioner

**Together we can help**
- Contract negotiation
- Arts and culture activities
- Delivery and review

**NATIONAL FRAMEWORK**
- I need help to meet local needs
- National body
- National framework

**LOCAL ARTS AND CULTURE ORGANISATIONS**
- Local contractual arrangements
- Funding
- Delivery and review

**ARTS AND CULTURE ACTIVITIES**
- We can help

**CONSULTATION**
- I have a way to organise this

**LOCAL ARTS AND CULTURE ACTIVITIES**
- We can help

**NATIONAL BODY**
- National framework
- Local arts and culture organisations
- Funding
- Delivery and review
I need help to meet my needs

We can help

I need help with my mental health recovery

Our courses can help

I need help to deliver courses

We can help

Cultural commissioning models collated by Consilium and RedQuadrant

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